

# byron

## STAGE PLOT



GTR AMP



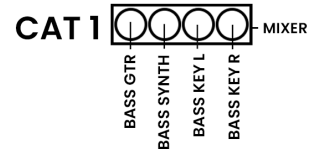
DRUMS

- DI SPD
- DI CLICK



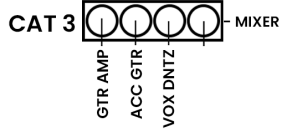
DI BASS SYNTH

DI BASS GTR



vox DNTZ

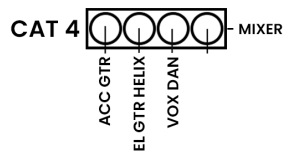
DI ACOUSTIC GTR



vox DAN

DI ACOUSTIC GTR

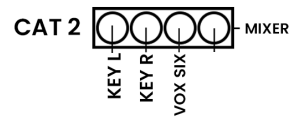
LINE OUT EL GTR HELIX



vox SIX



DI KEY KORG



## INPUT LIST

chanel name	CAT 5 multicore	stagebox input	mixer input	MIC / DI	MIC STAND
KICK IN	<b>M1</b>	DL 153 / 1	1	SHURE BETA 91a	mic in kick drum
SNARE main TOP	<b>M2</b>	DL 153 / 2	2	sennheiser e602	short mic stand
SNARE main BTM	<b>M3</b>	DL 153 / 3	3	sennheiser e602	rim-clamp on snare
SNARE side TOP	<b>M4</b>	DL 153 / 4	4	mxl	short mic stand
HH	<b>M5</b>	DL 153 / 5	5	shure sm 57	short mic stand
RACK TOM	<b>M6</b>	DL 153 / 6	6	sennheiser e602	rim-clamp on tom
FLOOR TOM 1	<b>M7</b>	DL 153 / 7	7	sennheiser e602	rim-clamp on floor tom
FLOOR TOM 2	<b>M8</b>	DL 153 / 8	8	shure beta 52a	short mic stand
OH L	<b>XLR</b>	X32/ 1	9	rode nt5	tall mic stand
OH R	<b>XLR</b>	X32/ 2	10	rode nt5	tall mic stand
SPD L	<b>XLR</b>	X32/ 3	11	DI	
SPD R	<b>XLR</b>	X32 / 4	12	DI	
CLICK	<b>XLR</b>	X32 / 5	13	DI	
	<b>XLR</b>	X32 / 6	14		
BASS GTR	<b>CAT1</b>	X32 / 7	15	DI	
BASS SYNTH	<b>CAT1</b>	X32 / 8	16	DI	
KEY L	<b>CAT2</b>	DL153 / 9	17	DI	
KEY R	<b>CAT2</b>	DL153 / 10	18	DI	
GTR quad cortex	<b>CAT3</b>	DL153 / 11	19	direct out quad cortex	
GTR line 6	<b>CAT4</b>	DL153 / 12	19	direct out line 6	
ACC GTR	<b>CAT4</b>	DL153 / 13	20	DI	
VOX GTR	<b>CAT3</b>	DL153 / 14	21	SM 58	tall mic stand
VOX MAIN W	<b>CAT3</b>	DL153 / 15	22	SE V7 wireles	tall mic stand
VOX KEY	<b>CAT2</b>	DL153 / 16	23	ev nd96	keyboard mic stand
VOX MAIN DRIVE			24		canal 15 dublat
VOX rezerva/invitat	<b>CAT4</b>	X32 / 10	25	SE V7	backup mic
AMBIANȚĂ/PUBLIC	<b>XLR</b>	X32 / 15-16	31-32	2x condencer mics	2x short mic stand
<b>in ear monitors</b>					
1-2	<b>DL 153</b>	MAIN VOX - DAN		IN EAR	
3-4	<b>DL 153</b>	GTR - DNTZ		IN EAR	
5-6	<b>DL 153</b>	BASS - DOME		IN EAR	
7-8	<b>X32</b>	KEY - SIX		IN EAR	
<b>ULTRANET</b>	<b>X32</b>	DRUMS - ANDREI		P16-M	cat 5
<b>7-8</b>	<b>DL 153</b>	<b>MAIN</b>		<b>x32 7-8</b>	<b>SUB</b>

M1-8 - multicores 8 canale

CAT - Stagebox analog care utilizează cele 4 perechi de fire + ecran ale unui cablu de rețea cat5 pentru a trimite 4 semnale analogice de la A la B

CAT 1 - DOME - Bass

CAT 2 - 6 - Key

CAT 3 - DNTZ - Gtr

CAT 4 - DAN - vox

## byron backline / aducem

### MIXER

- Mixer x32 rack with Midas dl153 stagebox

### IN EARS

- 3 x sennheiser IE monitors
- 1 x behringer - IE bass
- p16-M - IE Drums

### GUITAR - Dan Georgescu

- 1 x guitar amp Fender Twin
- guitar pedalboard
- 1 x sennheiser e609 (guitar amp mic)
- 1 x fishman aura acoustic di
- 1 x shure beta 87a (main vox)

### BASS - Laszlo Demeter

- pedalboard - di out
- 1 x mono radial di (synth out)
- 1 x stereo radial di (bass key out)
- 1 x keyboard stand
- bass synth novation
- laptop + midi controller

### KEYS - 6

- 1 x key stand (korg)
- 1 x ev nd96 (backing vox)
- 1 x stereo palmer di

### MAIN VOX - Dan Byron

- 1 x line 6 guitar procesor (electric gtr)
- 1 x shure SE V7 (main vox backup)
- 1 x Shure ULXD24 / SE V7 (main vox)
- 1 x palmer mono di (acoustic gtr)

DRUMS - Andrei Ilie

- 1 x SPD - Roland
- 1 x stereo DI (backing track)
- 1 x mono DI (click)
- mic drum set

Drums Technical rider

Element	Configuration	Models	Quantity	
<b>Drums</b>	Bass drum	22x18		1
	Tom	12x8		1
	Floor Tom	14x14		1
	Floor Tom	16x16		1
	Snare drum	14x6,5		1
<b>Stands</b>	Hi-hat stand			1
	Snare stand			1
	Attachment clamp		Tama Hi-hat Attachment MXA53	1
	Cymbal stands			4
<b>Mics</b>	Kick IN			1
	Snare Top			1
	Snare Bottom			1
	Tom & Floor Toms			3
	OHS, Hi-hat & Ride			2
<b>Cymbals (Zildjian)</b>	Crash 1	19"		1
	Crash 2	19"		1
	Crash 3	18"		1
	Crash 4	17"		1
	Hi-hat	14" / 15"		1
	Ride	20" / 22"		1
	China	19"		1
<b>Drumheads (Remo)</b>	Toms & Floor Tom		Emperor (top) & Ambassador Clear (resonant)	3
	Snare Drum		Vintage Ambassador (top) & Ambassador Snare (bottom)	1
	Bass Drum		Powerstroke 3 w/ Impact Patch (batter) & single ply head with porthole (resonant)	1
Batter drumheads must be either all clear, either all coated. If it's a Gretsch or a Ludwig kit, I prefer Coated heads.				

## Avem nevoie de:

4 stative de microfon mari - 2 oh, 1 main vox, 1 gtr vox  
3 stative de microfon mici (snare top, hh, suport ipad pentru main vox)  
2 stative pentru microfoanele de ambianță  
24 cabluri xlr

Riser pentru toba 3x2  
Riser pentru bass 2x2

Dacă nu aducem tobele, avem nevoie de un set cu specificațiile din riderul tehnic atașat

Tobe acceptate - Pearl Masters Custom, Pearl Session Studio, Pearl Reference, Gretsch Brooklyn, Gretsch Broadkaster, Ludwig Classic Maple, Sonor Vintage Series, DW

**!!!Fără Tama sau tobe entry level!!!**

## SETUP ȘI SOUNDCHECK

- Avem nevoie de minim o ora jumătate de setup si soundcheck
- Organizatorul va asigura prezența a două persoane până la probele de sunet și după concert pentru a ajuta la descărcarea si încărcarea echipamentului

## CONSOLE:

În situația în care nu putem monta mixerul nostru  
Behringer/Midas x/M32 cu wifi, Midas Pro series 1,2,3,6,9 , X / Avid s6L , S3L , Profile, SC48 /  
Yamaha PM5D-RH, CL1, CL3, CL5 / DigiCo SD5,7,8,10

## FOH

Sistemul de amplificare trebuie să fie un sistem stereo de înaltă fidelitate, capabil sa producă un sunet de minim 110 dB

**!!! subwoofer-urile să NU fie montate sub scenă !!!**

Curentul pe scenă și la mixer trebuie să fie stabilizat (220V) și să suporte un consum de 16A.  
Nu acceptăm sisteme de sunet improvizate.

Contact tehnic  
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